

7th Arpeggios Exercise

Keep volume and tempo smooth and even.
Observe picking, fingering, and types of legato.
Observe 2—1—2—1—2 pattern of notes per string.
Observe 15 vs 4 metric phasing.
Chris Palmer (thanks to Andee Blacksugar)

Standard tuning
♩ = 100

od.guit.

Cmaj7 **Dm7** **Em7**

1 H P H P P sl. H H P P sl. H

TAB: 3-7 5 4-5 5 3-7 3 5 5-4 5 7-3-5 8 7 5-7 6 5-8-5 6 7-5 7 8-5-7-10

Fmaj7 **G7**

5 H P H P P sl. H H P P sl. H H P P sl. H H

TAB: 9 7-9 8 7-10-7 8 9 7 9 10-7-8-12 10 9-10 10 8-12-8 10 10 9 10-12-8-10-14 12 10

Am7 **B^ø7**

9 H P H P P sl. H H P P sl. H H P P sl. H H

TAB: 12 12 10-13-10 12 12-10 12 14-10-12-15 14 12-14 13 12-15-12 13 14-12 14 15 15-12-14-17 15 14-16 15

Cmaj7 **B^ø7**

13 H P H P P sl. H H P P sl. H H P P sl. H H

TAB: 13-17-13 15 16-14 15 17 14-15-19 17 16-17 17 15 19-15 17 17-16 17 17-16 17 19-15 14-17 15 14-16 15 13-17

Am7 **G7**

17 18 19 20

TAB

Fmaj7 **Em7**

21 22 23 24

TAB

Dm7 **Cmaj7**

25 26 27 28

TAB

29

TAB