

# Red

## King Crimson

*Red*

Music by Robert Fripp  
Transcribed by Chris Palmer

Distortion Guitar    Electric Bass  
Standard tuning    Standard tuning

♩ = 100

**A** Intro

**B (#11)    D (#11) F (#11)    A<sup>b</sup> (#11) C (#11)    E**

dist.guit.

el.bs.

**G (#11)    B<sup>b</sup> (#11) D<sup>b</sup> (#11)    E    G (#11)    B<sup>b</sup> (#11)    D**

B (#11)

D (#11) F (#11)

A<sup>b</sup> (#11) C (#11)

E (#11)

dist. guit.

Musical notation for distorted guitar, measures 7-9. Measure 7 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 7th fret barre. Measure 8 has an 8th fret barre. Measure 9 has a 9th fret barre. The notes are: 7: B4, A4, G#4, F#4; 8: E4, D4, C4, B3; 9: A3, G#3, F#3, E3.

TAB notation for distorted guitar, measures 7-9. Measure 7: 13-15-16. Measure 8: 13-15-17. Measure 9: 14-15-17-18 (18).

el.bs.

Musical notation for electric bass, measures 7-9. Measure 7: B3, A3, G#3, F#3. Measure 8: E3, D3, C3, B2. Measure 9: A2, G#2, F#2, E2.

TAB notation for electric bass, measures 7-9. Measure 7: 8-9-9. Measure 8: 11-10-10. Measure 9: 8-12-11-12-14-15 (15). Measure 10: 0-0.

**B** Verse 1

E (#11)

F# (#11)

Musical notation for Verse 1, measures 10-13. Measure 10: *f* E4, F#4, G#4, A4. Measure 11: B4, A4, G#4, F#4. Measure 12: E4, F#4, G#4, A4. Measure 13: B4, A4, G#4, F#4.

TAB notation for Verse 1, measures 10-13. Measure 10: 3-2, 1-3-1-3, 2-2-2-2, 1-3, 2-2, 1-3, 2-2. Measure 11: 3-1, 2-2. Measure 12: 5-4, 3-5-3-5, 4-4-4-4, 3-5, 4-4. Measure 13: 5-3-3, 4-4-4. Measure 14: 0.

Musical notation for electric bass, measures 10-13. Measure 10: E3, F#3, G#3, A3. Measure 11: B3, A3, G#3, F#3. Measure 12: E3, F#3, G#3, A3. Measure 13: B3, A3, G#3, F#3.

TAB notation for electric bass, measures 10-13. Measure 10: 2-0, 2-0, 2-0, 2-0. Measure 11: 2-0, 2-0, 2-0, 2-0. Measure 12: 4-2, 4-2. Measure 13: 4-2, 4-2, 2-2, 2-2. Measure 14: 4-2.

E (#11)

G (#11)

Musical notation for Verse 1, measures 14-17. Measure 14: E4, F#4, G#4, A4. Measure 15: B4, A4, G#4, F#4. Measure 16: E4, F#4, G#4, A4. Measure 17: B4, A4, G#4, F#4.

TAB notation for Verse 1, measures 14-17. Measure 14: 3-2, 1-3-1-3, 2-2-2-2, 1-3, 2-2, 1-3, 2-2. Measure 15: 3-1, 2-2. Measure 16: 6-5, 4-6-4-6, 5-5-5-5, 4-6, 5-5. Measure 17: 4-6, 5-5, 4-6, 5-5, 6-4-4, 5-5-5. Measure 18: 0.

Musical notation for electric bass, measures 14-17. Measure 14: E3, F#3, G#3, A3. Measure 15: B3, A3, G#3, F#3. Measure 16: E3, F#3, G#3, A3. Measure 17: B3, A3, G#3, F#3.

TAB notation for electric bass, measures 14-17. Measure 14: (2)-0, 2-0, 2-0, 2-0. Measure 15: 2-0, 2-0, 2-0, 2-0. Measure 16: 5-3, 5-3. Measure 17: 5-3, 5-3, 5-3, 5-3.

E (#11)

Pre-Chorus

E Eb E Eb E Eb E Eb

dist.guit.

Musical notation for distorted guitar, measures 18-21. Includes notes, rests, and a 'let ring' instruction.

TAB notation for distorted guitar, measures 18-21. Includes fret numbers and a 'let ring' instruction.

el.bs.

Musical notation for electric bass, measures 18-21. Includes notes and a 'let ring' instruction.

TAB notation for electric bass, measures 18-21. Includes fret numbers and a 'let ring' instruction.

Chorus

E Bsus4 Dsus2

Musical notation for guitar, measures 22-25. Includes notes, rests, and a 'ff' dynamic marking.

TAB notation for guitar, measures 22-25. Includes fret numbers and a 'ff' dynamic marking.

Musical notation for electric bass, measures 22-25. Includes notes, rests, and a 'let ring' instruction.

TAB notation for electric bass, measures 22-25. Includes fret numbers and a 'let ring' instruction.

P.M.

**E Verse 2**

**Gsus2**

slight ritardando

**E (#11)**

dist. guit.

el.bs.

**F# (#11)**

**E (#11)**

**F Pre-Chorus**

**E Eb E Eb E Eb E E**

### G Chorus

Bsus4

Dsus2

F#sus2

dist.guit.

Musical notation for guitar (dist.guit.) in the Chorus section, measures 38-41. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notes are: 38 (F#, C#, G#), 39 (F#, C#, G#), 40 (F#, C#, G#), 41 (F#, C#, G#). The notes are grouped in pairs with a 'v' (vibrato) marking below them.

TAB notation for guitar (dist.guit.) in the Chorus section, measures 38-41. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 38 (0, 0, 4, 4, 4, 2), 39 (0, 0, 4, 4, 4, 2), 40 (5, 5, 7, 7, 7, 5), 41 (5, 5, 7, 7, 7, 5).

e.l.bs.

Musical notation for electric bass (e.l.bs.) in the Chorus section, measures 38-41. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notes are: 38 (F#, C#, G#), 39 (F#, C#, G#), 40 (F#, C#, G#), 41 (F#, C#, G#). The notes are grouped in pairs with a 'P' (piano) marking above them.

TAB notation for electric bass (e.l.bs.) in the Chorus section, measures 38-41. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 38 (2, 4), 39 (2-2, 2-0), 40 (0, 2), 41 (2-2, 2-0, 0).

### H Bridge

*mf*

Musical notation for guitar in the Bridge section, measures 42-45. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notes are: 42 (F#, C#, G#), 43 (F#, C#, G#), 44 (F#, C#, G#), 45 (F#, C#, G#). The notes are grouped in pairs with a 'mf' (mezzo-forte) marking below them.

TAB notation for guitar in the Bridge section, measures 42-45. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 42 (5, 4, 5, 4), 43 (5, 4, 5, 4), 44 (3, 2, 3, 2), 45 (3, 2, 3, 2).

Musical notation for electric bass in the Bridge section, measures 42-45. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notes are: 42 (F#, C#, G#), 43 (F#, C#, G#), 44 (F#, C#, G#), 45 (F#, C#, G#). The notes are grouped in pairs with a 'let ring' marking above them.

TAB notation for electric bass in the Bridge section, measures 42-45. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 42 (2, 2), 43 (2, 2), 44 (8, 8), 45 (8, 8).

w/phase shifter

Musical notation for guitar in the Bridge section, measures 46-50. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are: 46 (F#, C#, G#), 47 (F#, C#, G#), 48 (F#, C#, G#), 49 (F#, C#, G#), 50 (F#, C#, G#). The notes are grouped in pairs with a 'mp' (mezzo-piano) marking below them.

TAB notation for guitar in the Bridge section, measures 46-50. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 46 (6, 4, 6, 4), 47 (6, 4, 6, 4, 6), 48 (7-7-7-7-7-7-7-7), 49 (7-7-7-7), 50 (7-7-7-7-7-7-7-7).

Musical notation for electric bass in the Bridge section, measures 46-50. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are: 46 (F#, C#, G#), 47 (F#, C#, G#), 48 (F#, C#, G#), 49 (F#, C#, G#), 50 (F#, C#, G#). The notes are grouped in pairs with a 'let ring' marking above them.

TAB notation for electric bass in the Bridge section, measures 46-50. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 46 (9, 9), 47 (9, 9), 48 (7-7-7-7), 49 (6), 50 (7-7-7-7-7-7-7-7).

# I Interlude

dist.guit.

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

el.bs.

TAB

