



Standard tuning

♩ = 90

A i (viii): E Minor

od. guit.

B VII: D Blues Major

C v: B Blues Minor

D iv: A Suspended

E III: G Major

Musical notation for E III: G Major, measures 9-10. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The melody is written on a single staff with notes and stems. The tablature is written on a six-line staff below the melody, with fret numbers and techniques like hammer-ons (H) and pull-offs (P) indicated. Measure 9 starts with a hammer-on on the 2nd fret of the 4th string, followed by a pull-off on the 4th string. Measure 10 continues with a hammer-on on the 4th fret of the 4th string, followed by a pull-off on the 4th string.

E Chords

Em7

Dsus2 add 6

Chord diagrams for Em7 and Dsus2 add 6, measures 11-14. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The chord diagrams are shown on a single staff with notes and stems. The tablature is written on a six-line staff below the chord diagrams, with fret numbers and techniques like hammer-ons (H) and pull-offs (P) indicated. Measure 11 shows the Em7 chord (E3, G3, B3, D4, F#4, G4) and measure 12 shows the Dsus2 add 6 chord (D3, F#3, A3, B3, D4, F#4, G4).

Bm add 4

A7sus2

Chord diagrams for Bm add 4 and A7sus2, measures 15-18. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The chord diagrams are shown on a single staff with notes and stems. The tablature is written on a six-line staff below the chord diagrams, with fret numbers and techniques like hammer-ons (H) and pull-offs (P) indicated. Measure 15 shows the Bm add 4 chord (B2, D3, F#3, G3, B3, D4, F#4) and measure 16 shows the A7sus2 chord (A2, C3, E3, G3, A3, C4).

G6

Chord diagram for G6, measures 19-20. The notation includes a treble clef, a key signature of one sharp (F#), and guitar tablature. The chord diagram is shown on a single staff with notes and stems. The tablature is written on a six-line staff below the chord diagram, with fret numbers and techniques like hammer-ons (H) and pull-offs (P) indicated. Measure 19 shows the G6 chord (G2, B2, D3, F#3, G3, B3, D4).